PRESS RELEASE

FOR IMMEDIATE RELEASE
(March 2026)

*** * * * * * * * * * S T A R T * * * * * * * * ***

PRESS RELEASE

(New) Plus Program Teaching Order

Implementation Date: September 1, 2026

CALLERLAB is pleased to announce that the Plus Committee has approved two key updates that will guide future instruction for the Plus Program.

1. New Recommended Plus Teaching Order Adopted
Committee members voted to adopt an updated teaching order for the (new) Plus Program. This revised sequence is intended to support clearer, more consistent instruction for dancers and callers.

2. Minimum Instructional Time Established
The committee also approved a new recommendation that the Plus Program calls be taught in no less than 40 hours of instruction (20 two-hour classes or 27 ninety-minute classes).

Next Steps
The new Plus List will take effect September 1, 2026.

The committee will now begin work on a new Plus Instructional Guide/Playbook to support callers in applying these updates.

Additional information and progress updates will be posted at **CALLERLAB.org/tippp**.

CALLERLAB thanks the Plus Committee for its continued work to strengthen caller education and support the success of dancers worldwide.

*** * * * * * * * * * E N D * * * * * * * * * ***

CALLERLAB (NEW) PLUS PROGRAM
Suggested Teaching Order
Effective September 1, 2026

1. Acey Deucey
2. Cloverleaf
3. Ping Pong Circulate
4. Turn Thru
5. Pass to the Center
6. Spin Chain Thru
7. Scoot & Dodge
8. Pair Off
9. Teacup Chain
10. Dixie Style to an Ocean Wave
11. Walk Around the Corner
12. See Saw
13. Load The Boat 14a. 1/4 Thru
15. Walk & Dodge
16. Spin Chain The Gears
17. Grand Swing Thru 14b. 3/4 Thru
18. Triple Scoot
19. Track 2
14c. Grand 1/4 Thru
14d. Grand 3/4 Thru
20. (anything) & Roll
21. Diamond Circulate
22. Pass the Sea
23. Flip the Diamond
24. Follow Your Neighbor
25. Cut The Diamond
26. Thar Family
    a. Allemande Thar
    b. Allemande Left to an Allemande Thar
    c. Wrong Way Thar
27. Slip the Clutch
28. Triple Trade
29. Shoot the Star/Shoot the Star Full Around
30. Peel Off
31. Coordinate
32. (anything) & Spread
33. Fan the Top
34. Relay the Deucey
35. Partner Tag
36. Dixie Grand
37. Explode the Wave
38. Crossfire
39. Explode & (anything)
40. Partner Hinge
41. Spin Chain & Exchange The Gears
42. Linear Cycle
43. Peel the Top
44. Circle to a Line
45. Chase Right
46. Clover and (anything)
47. Trade the Wave
48. Eight Chain Thru/Eight Chain 1, 2, 3, etc
49. All 8 Spin the Top
50. Do Paso

Callers are reminded to limit their calls to the advertised program. Calls from a list other than advertised should not be used unless they are walked through or workshopped first. If conducting a PLUS workshop, use only PLUS calls. If conducting a workshop for PLUS Dancers who want more, workshop should be labeled appropriately.

NOTE: the Plus Program is understood to include more creative use of the Mainstream moves from other than standard positions. For this reason, CALLERLAB recommends that the Plus Program calls be taught in not less than 40 hours of instruction (20 two-hour classes or 27 ninety-minute classes).

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB callers. Permission is granted to reproduce this data provided the following notice is included “Reprinted with permission of CALLERLAB.

United Square Dancers of America

Premier Sponsor of the
75th National Square Dance Convention®

1981: USDA was established at the 30th NSDC in Seattle, Washington

1991: 10th Anniversary celebrated at the 40th NSDC in Salt Lake City, Utah

2006: 25th Anniversary celebrated at the 55th NSDC in San Antonio, Texas

2026: 45th Anniversary celebrated at 75th NSDC in Waco, Texas

Who is USDA?

- All-volunteer organization, created by dancers for dancers.
- The only national dancers' organization.
- Represents square, round, contra, clogging, line, and heritage dance.
- Board of Directors comprised of voting delegates from each affiliate organization.
- Executive Committee of elected officers and appointed chairpersons that oversees the operations of USDA programs and services

Did.you.know.that.USDA.offers.all.these.programs.and.services.(and.more)?

USDA News Quarterly Publication
Dancer Insurance Program
Founders Memorial Youth Scholarships and Youth Grant Program
Leadership and Education Materials
Beyond the Dance Floor Webinar Series
501(c)(3) Group Exemption Program
USA Traveler Program
Centennial Award Program
Support for Handicapable Dancers

YΣΔ
YOUTH SQUARE DANCER OF AMERICA

United Square Dancers of America at the 75th NSDC

ALL dancers are welcome at USDA-sponsored activities.

USDA ANNUAL BOARD OF DIRECTORS MEETING

Wednesday, June 23 – 11:30 AM
McLennan Hall – Waco Convention Center

Share in our 45 years of accomplishments and learn about how USDA supports dancers and promotes dancing across the country.

USDA-SPONSORED AFTER PARTY

Friday, June 25 – 10:00 PM
Live Band Hall

SQUARE DANCE AFTER PARTY with the
Ghost Riders Live Band
Celebrate our 45th Anniversary!

USDA-SPONSORED EDUCATION SESSIONS

Hilton Hotel – Guadalupe Room

Thursday, June 24

2:15 PM: Leadership Toolkit: USDA Resources for Club and Organization Leaders
Scott & Sandy Ebright, USDA President

Friday, June 25

10:15 AM: USDA 501(c)(3) Nonprofit Group Exemption Program
Jim Maczko & Pat Inglis, Program Administrators, and Jim Taylor, USDA Treasurer

1:30 PM: Who's Insured at Your Dances?
Elizabeth Sanders, USDA Insurance Director

Please stop by the USDA table at the Showcase of Organizations to see our display and pick up some of our free Educational Publications.

NEW YOUTH GRANT PROGRAM

helps fill your funding gap

If your club or affiliate comes up short on funds for a youth-related square dance or round dance activity, you can apply for a grant from the United Square Dancers of America (USDA) Youth Advisory Committee to help cover the gap.

Examples of eligible needs include:

- Helping families cover youth lesson costs
- Assisting youth attending State or National Conventions
- Filling funding gaps while starting or growing a youth program

https://www.usda.org/Youth_Dancing/Trifold.pdf